

A GOOD MEASURE

Luke 6:38 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

$\text{♩} = 72$

Piano

D G A D Em A G A D

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

6

Em A D Em A D

Luke six, thir - ty eight.

Piano

The second system of the piano accompaniment begins at measure 6. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has rests for the first three measures, followed by the lyrics 'Luke six, thir - ty eight.' The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

11

Em A D Em A7 D Em A7

Luke six, thir - ty eight. Give, and it will be giv - en to

Piano

The third system of the piano accompaniment begins at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has rests for the first two measures, followed by the lyrics 'Luke six, thir - ty eight. Give, and it will be giv - en to'. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

A good measure

17

D Em A7 D Em A D

you. A good meas - ure will be poured in - to your lap.

Piano

23

Em A7 D Em A7 D Em A7

Give, and it will be giv - en to you. A good meas - ure will

Piano

28

D Em A D Em

be poured in - to your lap. _____

Piano

A good measure

34 A D D Em A7

Press, press, press, pressed down, shake, shake, shak - en to -

Piano

39 D Em A D

geth - er and run, run, run - ning o - ver, it will be meas - ured to you.

Piano

44 D G A D Em A D Em A7 D

For with the meas - ure, the

Piano

A good measure

50 Em A7 D Em A7 D Em A7 D

meas - ure you use, it will be meas - ured, meas - ured to you.

Piano

56 D Em A7 D Em A7 D Em A7

For with the meas - ure, the meas - ure you use, it will be

Piano

62 D Em A D Em

meas - ured, meas - ured to you. _____

Piano

A good measure

68 A D D Em A7

Press, press, press, pressed down, shake, shake, shak - en to -

Piano

73 D Em A D

geth - er and run, run, run - ning o - ver, it will be meas - ured to you.

Piano

78 D G A D Em A D Em A D

It will be meas - ured to you.

Piano

A good measure

84 Em A D Em A D Em A D

It will be meas-ured to you. Luke six, thir - ty eight. Luke six, thir - ty eight.

Piano

90 D G A D Em A G A

Piano

94 D Em A D

Piano