

# BE MY DISCIPLE

Mark 8:34b-35 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 100

Piano

Chords: G Am7 C G D G D G

The first system of the piano accompaniment consists of two staves. The right staff features a melody of eighth and quarter notes in a G major key signature. The left staff provides a harmonic accompaniment with chords and bass lines. The tempo is marked as quarter note = 100.

6

Chords: C G Am D G D G C G

Mark eight:

Piano

The second system continues the piano accompaniment. It includes a vocal line in the upper right with lyrics "Mark eight:" and a piano accompaniment in the lower part. The chords are C, G, Am, D, G, D, G, C, G.

10

Chords: D G C G D G C D

thir - ty four and thir - ty five. Mark eight: thir - ty four and thir - ty five.

Piano

The third system continues the piano accompaniment. It includes a vocal line in the upper right with lyrics "thir - ty four and thir - ty five. Mark eight: thir - ty four and thir - ty five." and a piano accompaniment in the lower part. The chords are D, G, C, G, D, G, C, D.

## Be My disciple

14 D C G C D G D G

Who - ev - er wants to be my dis -

Piano

18 C Am7 D G C Am7 D

ci - ple must de - ny them - selves and take up their cross and fol - low, fol - low

Piano

24 G G C D G C G D G D

me. Who -

Piano

Be My disciple

29 G C Am7 D

ev - er wants to be my dis - ci - ple must de - ny them - selves and

Piano

33 G C Am7 D G C

take up their cross and fol - low, fol - low me.

Piano

38 G D G D G C

For who - ev - er wants to save their life,

Piano

## Be My disciple

43 Am7 D G C

save their life will lose it, but who - ev - er los - es their life for me and for the

Piano

47 Am7 D Am7 G Am7 G Am7 G Am7 G C D

gos - pel will \_\_\_ save it, save it, save it, save it.

Piano

53 D C G C 1. D G D 2. D G

Who

Piano

Be My disciple

57 C G D G C G D G

Mark eight: thir - ty four and thir - ty five. Mark eight: thir - ty four and thir - ty five.

Piano

61 G Am7 C G D G D

Piano

65 G C G Am D G D G

Piano