

DOXOLOGY ROUND #2 (MELODY 2016)

Four part round

Text: Thomas Ken (1674)

Music: Ralph P. Merrifield


Arrangement, intro and outro: Bob Sorem

♩ = 104

Piano

Intro

D Em D A



5


D D Em D A D

Group 1 (Group 2 starts)

Melody

Praise God from Whom all bles - sings flow; praise

Piano



10


Em D A D

(Group 3 starts)

Melody

Him, — all crea - tures here be - low; praise Him a -

Piano



Doxology Round #2 (melody 2016)

15 Em D A D Em

(Group 4 starts)

Melody bove, ye heav - en - ly host; praise Fa - ther, Son — and

Piano

20 D A D D Em D A

1., 2., 3... etc. final Outro

Melody Ho - ly Ghost. Praise Ghost.

Piano

26 D Em D A D

Piano