

# DOXOLOGY ROUND #2 (MELODY 2016)

Four-part round

Text: Thomas Ken (1674)

Music: Ralph P. Merrifield

Arrangement, intro and outro: Bob Sorem

♩ = 104

Piano

*Intro*

D Em D A

5

*Group 1* (Group 2 starts)

Melody

Piano

Praise God from Whom all blessings flow; praise

D D Em D A D

10

*Group 3 starts*

Melody

Piano

Him, all creatures here be - low; praise Him a -

D Em D A D

## Doxology Round #2 (melody 2016)

15 Em D A D Em

*(Group 4 starts)*

Melody bove, ye heav - en - ly host; praise Fa - ther, Son \_\_\_ and

Piano

20 D A 1., 2., 3... etc. final D Em D A

*Outro*

Melody Ho - ly Ghost. Praise Ghost.

Piano

26 D Em D A D

Piano