

FOR I KNOW

Jeremiah 29:11-12 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 80

D A D G D A D

Piano

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eighth and quarter notes. The left staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. Above the right staff, the chords D, A, D, G, D, A, and D are indicated.

6 A D A G A

SATB "For I know the plans I have for you," de - clares the

The second system features vocal parts and piano accompaniment. It begins with a measure rest for 6 measures. The vocal parts (SATB) enter in the 7th measure with the lyrics "For I know the plans I have for you," followed by a 4-measure rest and then "declares the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Above the vocal staff, the chords A, D, A, G, and A are indicated.

Piano

The piano accompaniment for the first line of lyrics continues with a melodic line in the right hand and a bass line in the left hand, providing harmonic support for the vocal parts.

10 D A G A

SATB Lord, "plans to pros - per you and not to harm you," de - clares the

The third system features vocal parts and piano accompaniment. It begins with a measure rest for 10 measures. The vocal parts (SATB) enter in the 11th measure with the lyrics "Lord, 'plans to prosper you and not to harm you,'" followed by a 4-measure rest and then "declares the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Above the vocal staff, the chords D, A, G, and A are indicated.

Piano

The piano accompaniment for the second line of lyrics continues with a melodic line in the right hand and a bass line in the left hand, providing harmonic support for the vocal parts.

14

D G A

SATB Lord, "plans to give you hope and a fu - ture. Then — you will call on —

Piano

18

D G A

To Coda ⊕

SATB Me and — come and pray to — Me, and I will lis - ten to

Piano

22

1. D G A D

2. D D.S. al Coda D Coda

SATB you." "For I you." "Plans to you."

Piano

27

D A D G D A D

Piano

31

D A D G D A D

Piano

Dedicated to Amony Prossy, from Uganda