

# HEAL ME, LORD

Jeremiah 17:14 (NIV)

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 105

Piano

Chords: C, F, C, G

The piano introduction consists of four measures. The first measure has a C chord, the second an F chord, the third a C chord, and the fourth a G chord. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of quarter notes G2, A2, and B2.

5

Chords: C, F, C, F, C

Heal me, Lord, and I will be healed; save me

The second system contains five measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line of quarter notes G2, A2, and B2, and a right hand melody of quarter notes G4, A4, and B4.

10

Chords: F, C, F

and I will be saved. Heal me, Lord, and I will be

The third system contains five measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same bass line and right hand melody as the previous system.

# Heal me, Lord

15 C F C F C

healed; save me and I will be saved

Piano

20 C G C

for You are the one I praise.

Piano

25 G C C

You are the one I praise. Heal me,

Piano

Heal me, Lord

30 F C F C F C

Lord, and I will be healed; save me and I will be saved.

Piano

36 C F C G

40 C F C

*Dedicated to John Leiyo, from Kenya*