

I AM THE VINE

John 15:5-7

Written by: Ralph P. Merrifield
Arrangement: Adrian V. Miller

♩ = 88

C F C

I am the Vine, you are the branch - es. He who a - bides in

Piano

Detailed description: This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Chord symbols C, F, and C are placed above the vocal line.

Dm7 G C Am F Dm

Me and I in him, he it is that bears much fruit, for a - part

Piano

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note accompaniment. Chord symbols Dm7, G, C, Am, F, and Dm are placed above the vocal line.

7 C G To Coda ☉ 1. C 2. C

from Me you can do noth - ing. — noth - ing. — If

Piano

Detailed description: This system contains the final three measures. It includes a 'To Coda' symbol and a double bar line with first and second endings. The vocal line has a quarter rest before the final 'If'. The piano accompaniment concludes with a final chord. Chord symbols C, G, and C are placed above the vocal line.

I am the Vine

10 F Dm G D

you a - bide in Me and My words a - bide in you, ask what you will and it

Piano

13 G G7 C C Am

D.C. al Coda Coda

shall be giv - en to you. noth - ing. He it is that

Piano

16 F Dm C G C Fine

bears much fruit, for a - part from Me you can do noth - ing.

Piano