

I CALL TO YOU

Psalm 61:2 (NIV)

= 96



7

Psalm six-ty one, verse two, Psalm six-ty one, verse two.

13

From the ends of the earth I— call to— You, I call to— You.

18

I ___ call as my heart grows faint; my heart grows ___ faint. From the

23

ends of the earth I ___ call to ___ You, I call to ___ You. I ___ call as my

28

heart grows faint; my heart grows ___ faint.

34

□ □□ □ □□ □ □□ □ □

Lead me, oh__ lead me to the Rock that is high - er than I.

This system contains measures 34 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note melody in the right hand and a bass line of chords in the left hand. Above the vocal staff, there are five groups of square boxes representing chord diagrams.

39

□ □□ □□ □ □ □ □ □ □

Lead me, oh__ lead me to the Rock that is high-er than I.

This system contains measures 39 through 44. The musical structure is similar to the previous system, with a vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note melody and bass line. Above the vocal staff, there are six groups of square boxes representing chord diagrams.

45

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Lead me, oh__ lead me to the Rock that is high-er than

This system contains measures 45 through 49. It begins with a double bar line and repeat sign. The piano accompaniment features a more active eighth-note melody in the right hand. Above the vocal staff, there are seven groups of square boxes representing chord diagrams.

