

I WILL GIVE THANKS

According to the words of Psalm 7:17

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Arrangement: Ron Tilden

♩ = 100

Piano

Dm7 G C Am Dm7 G C

The first system of the piano accompaniment consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a Dm7 chord in the bass and a G chord in the treble. The second measure has a C chord in the bass and an Am chord in the treble. The third measure has a Dm7 chord in the bass and a G chord in the treble.

5 C Dm7 G C F G C

I will give thanks to the Lord, be - cause of His right - eous - ness.

Piano

The second system of the piano accompaniment consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a C chord in the bass and a Dm7 chord in the treble. The second measure has a G chord in the bass and a C chord in the treble. The third measure has an F chord in the bass and a G chord in the treble.

9 Dm7 G C Am Dm7 G C

To Coda ⊕

I will give thanks to the Lord, be - cause of His right - eous - ness. And

Piano

The third system of the piano accompaniment consists of three measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure has a Dm7 chord in the bass and a G chord in the treble. The second measure has a C chord in the bass and an Am chord in the treble. The third measure has a Dm7 chord in the bass and a G chord in the treble.

I will give thanks

13 F Dm7 C Am Dm7 G C C7

will sing praise to the name of the Lord Most High. And

Piano

17 F Dm7 C Am D7 G C

D.S. al Coda ⊕ Coda

will sing praise to the name of the Lord Most High. ness.

Piano

22 Dm7 G C Am Dm7 G C

Piano