

# IN BETHLEHEM

Four part round

Written by: Ralph P. Merrifield  
Arrangement, intro and outro: Bob Sorem

♩ = 104

Piano

*Intro*

D Em D A

The piano introduction consists of four measures in 3/4 time. The first measure is a whole rest. The second measure has a dotted quarter note G4 in the treble and a whole note D3 in the bass. The third measure has a quarter note A4 in the treble and a whole note E3 in the bass. The fourth measure has a quarter note B4 in the treble and a whole note F#3 in the bass. Chords D, Em, D, and A are indicated above the measures.

5

*Group 1* (Group 2 starts)

Melody

D D Em D A D

In Beth - le - hem, the Prince of Peace was

The first group of the song starts at measure 5. It features a melody line and a piano accompaniment. The melody begins with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of a bass line with a whole note D3, a whole note E3, a whole note F#3, and a whole note G3. Chords D, D, Em, D, A, and D are indicated above the measures. The text 'In Beth - le - hem, the Prince of Peace was' is written below the melody line. A double bar line with repeat dots is placed after the first measure of the melody. The label '(Group 2 starts)' is placed at the end of the group.

10

*Group 3 starts*

Melody

Em D A D

born of a vir - gin. Our Sav - ior, the Son of

The second group of the song starts at measure 10. It features a melody line and a piano accompaniment. The melody begins with a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of a bass line with a whole note D3, a whole note E3, a whole note F#3, and a whole note G3. Chords Em, D, A, and D are indicated above the measures. The text 'born of a vir - gin. Our Sav - ior, the Son of' is written below the melody line. A double bar line with repeat dots is placed after the first measure of the melody. The label '(Group 3 starts)' is placed at the end of the group.

## In Bethlehem

15                      Em                      D                      A                      D    Em

(Group 4 starts)

Melody God, Em - ma - nu - el, our Shep - herd, Mes - si - ah, Re -

20                      D                      A    D    Em

1., 2., 3... etc.                      final                      *Outro*

Melody deem - er. In er.

25                      D                      A                      D    Em                      D                      A                      D

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 15-19) includes a vocal line and a piano accompaniment. The piano accompaniment consists of a simple harmonic pattern in the right hand and chords in the left hand. The second system (measures 20-24) includes a vocal line and a piano accompaniment. The piano accompaniment features a more active melody in the right hand and chords in the left hand. The third system (measures 25-29) includes a piano accompaniment. The piano accompaniment features a more active melody in the right hand and chords in the left hand. The score ends with a double bar line.