

IN THE SPLENDOR OF YOUR COURTS

Written by: Ralph P. Merrifield
Guitar & violin arrangement: Hiland Overgaard
SATB arrangement: Lars Lovegren

♩ = 108

C Cmaj7 Dm7 G C C

Musical score for SATB voices and Piano/Guitar, measures 1-5. The SATB part begins with rests in measures 1-4 and then enters in measure 5 with the lyrics "I come, I". The Piano/Guitar part provides accompaniment with chords and arpeggiated patterns.

Musical score for Piano/Guitar, measures 1-5. The score shows arpeggiated accompaniment for both the right and left hands.

6 Cmaj7 Dm7 G C C Cmaj7

Musical score for SATB voices and Piano/Guitar, measures 6-10. The SATB part continues with the lyrics "long to be-hold Your beau-ty, o God, to seek Your face in the". The Piano/Guitar part continues with accompaniment.

Musical score for Violin, measures 6-10. The score is labeled "Violin (2nd time only)" and shows a melodic line.

Musical score for Piano, measures 6-10. The score shows arpeggiated accompaniment for both the right and left hands.

In the splendor of Your courts

Dm7 G C F maj7 C Dm7

11

SATB splen - dor of Your courts. Day and night at Your

Piano

C F maj7 C D7 G

16

SATB feet, all my life con - tent to be just

Piano

21 C Cmaj7 Dm7 G C C

To Coda Φ

SATB sing - ing praise to the glo - ry of my King.

Violin (start)

Piano

26 Cmaj7 Dm7 G7 Cmaj7 Cmaj7 Cmaj7

SATB

Piano

In the splendor of Your courts

31 Dm7 G C C F maj7 C

D.S. al Coda **⊕ Coda**

SATB I King. Day and night

Piano

36 Dm7 C F maj7 C

SATB at Your feet, all my life con -

Piano

40

D7 G C Cmaj7 Dm7 G

SATB tent to be just sing - ing praise to the glo - ry of my

Piano

45

C C Cmaj7 Dm7 G C

SATB King, just sing - ing praise to the glo - ry of my King.

Piano