

LET OUR ADVENTURE BEGIN

A wedding song

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 80

Intro

D G D Em A D A

Piano

5 *Man*

D Dmaj7 G D Em D Em

I take you to be my wife, to have and to hold for the rest of my

Piano

9

A Bm G D Em7 A

life. Let our ad - ven - ture be - gin. Let our ad - ven - ture be -

Piano

Let our adventure begin

13 D D Dmaj7 G D
 Woman
 gin. I take you to be my hus-band, to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of D major (D, F#, A) and remaining static.

Piano

Detailed description: The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The chords are primarily D major and G major.

17 Em 3 D Em 3 A Bm 3 G 3 D
 love, hon-or, cher-ish till death us do part. Let our ad-venture be-gin.

Detailed description: This system contains the second two staves of music. The vocal line starts with a 3/4 time signature, then changes to 2/4, then 4/4, and finally back to 3/4. It features triplets of eighth notes. The piano accompaniment mirrors these changes, with triplets in the right hand and steady bass lines in the left hand.

Piano

Detailed description: The piano accompaniment for the second system continues with the same instrumental texture as the first system, featuring triplets and various chord voicings in both hands.

22 Em7 3 A 3 D G/B A Bm A Together
 Let our ad-venture be-gin. 1. For 2. Be-

Detailed description: This system contains the third two staves of music. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord. The system includes first and second endings for the vocal line.

Piano

Detailed description: The piano accompaniment for the third system concludes the piece with a final chord and some decorative flourishes in the right hand.

Let our adventure begin

27

G 3 Em7 A D G 3 A D

bet - ter or worse I will stand with you. In sick - ness and health I'll be there. For
fore all those gath - ered we make these vows ac - cord - ing to God's ho - ly law. In

Piano

31

G 3 Em7 A D Em7 A

rich - er or poor - er I'll al - ways stay close by your side.
good times and bad, as the years go by, we'll live as one.

Piano

36

Em7 A Bm G

We'll live as one. Let our ad - ven - ture be -

Man

Piano

Let our adventure begin

40 *Woman*

D Em7 A D

gin. Let our ad - ven - ture be - gin.

Piano

43 *Together*

Bm G D Em7 A D

Let our ad - ven - ture be - gin. Let our ad - ven - ture be - gin!

Piano

47 *Outro*

D G D Em A D

Piano