

# LIKE A CIRCLE

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

$\text{♩} = 58$

**Intro**

**Piano**

The piano introduction consists of four measures. The first measure is marked with a 'D' chord and the word 'Intro'. The melody in the right hand starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

**Verse**

**Vocals**

Like a cir - cle round and round — with no be - gin - ning and no end; — if

**Piano**

The piano accompaniment for the first line of the verse consists of four measures. The melody in the right hand starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

**Vocals**

on - ly you will take the time, — for ev - er you could sing this song is (done!).

*repeat endlessly*

**Piano**

The piano accompaniment for the second line of the verse consists of four measures. The melody in the right hand starts on a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.