

VERLANG NAAR ZUIV'RE MELK

♩ = 100

Piano introduction in 4/4 time. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment with chords and single notes.

First Pe - ter two: two and three. First Pe - ter two: two and three. Like

Piano accompaniment for the first vocal line, featuring chords and melodic lines in both hands.

new-born ba-bies, crave pure spir-it-ual milk. Like new-born ba-bies, crave pure spir-it-ual milk. so that

Piano accompaniment for the second vocal line, featuring chords and melodic lines in both hands.

by it you may — grow — up, grow — up in — your sal - va - tion. Like

new-born ba-bies, crave pure spir-it-ual milk. Like new-born ba-bies, crave pure spir-it-ual milk. so that by it you may —

grow up, grow — up in — your sal - va - tion. Now that you have tast - ed

that the Lord is good, now that you have tast - ed that the Lord is good.

Piano accompaniment for the first system, consisting of a right-hand melody and a left-hand bass line.

Like new-born ba-bies, crave pure spir - it-ual milk. Like new-born ba-bies, crave pure

Piano accompaniment for the second system, consisting of a right-hand melody and a left-hand bass line.

spir - it-ual milk. so that by it you may grow — up, grow — up in — your sal - va - tion.

Piano accompaniment for the third system, consisting of a right-hand melody and a left-hand bass line.

So that by it you may — grow — up, grow up in — your sal - va - tion.

Piano accompaniment for the first system, featuring a right hand melody and a left hand accompaniment.

First Pe - ter two: two and three. First Pe - ter two: two and three.

Piano accompaniment for the second system, featuring a right hand melody and a left hand accompaniment.

Piano accompaniment for the third system, featuring a right hand melody and a left hand accompaniment.