

OH WHAT A NIGHT

A four part Christmas round

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 190

Piano

Dsus/G Asus/D D D A D

7 D D D Asus/D Asus/D

12 D Asus/D D Asus/D Asus/D

17 Asus/D D D D D

The image shows a piano accompaniment for the song 'Oh What a Night'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 190. The first system (measures 1-6) has chords Dsus/G, Asus/D, D, D, A, and D. The second system (measures 7-11) has chords D, D, D, Asus/D, and Asus/D. The third system (measures 12-16) has chords D, Asus/D, D, Asus/D, and Asus/D. The fourth system (measures 17-21) has chords Asus/D, D, D, D, and D. The piano part features a mix of chords and moving lines in both hands, with some measures containing rests.

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Oh what a night

22 *Group 1* D D D D *Asus/D (Group 2 starts)*

Oh what a sight on Christ-mas mor-ning, fresh fal-len snow on the ground. Oh what a sight on

Piano

27 *Asus/D D Asus/D D Asus/D Asus/D (Group 3 starts)*

Christ-mas mor-ning, fresh fal-len snow on the ground. We would be so hap - py if it would on-ly stay a-

Piano

33 *Asus/D D (Group 4 starts) D D*

D
1.,2.,3... etc.

<i>Asus/D</i>
final

round. — Oh what a sight on Christ-mas mor-ning, fresh fal-len snow on the ground. ground.

Piano

39 D

Piano