

OH, THE WONDROUS CROSS

Calypso version of "When I Survey The Wondrous Cross"

Verse lyrics: Isaac Watts (1707)
Chorus lyrics & music: Ralph P. Merrifield
Arrangement: Michael L. Jester

♩ = 126

Trumpet

Intro

G C D G

Marimba

5

G C G D G

Verse

1. When I sur-vey — the won - drous cross on which the Prince of Glo - ry died. —
2. For - bid it Lord that I — should boast, save in the cross of Christ, — my God. —
3. See from His head, His hands, — His feet, — sor - row and love — flow min - gled down!

Trp

Marimba

Oh, the wondrous cross

9 G C G D G

The first system of music begins at measure 9. The vocal line starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The accompaniment includes a Trumpet (Trp) part with chords and eighth notes, and a Marimba part with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

My rich-est gain — I count — but loss — and pour con-tempt on all — my pride.
 All the vain things that charm — me most, I sac - ri - fice — them to — His blood.
 Did e'er such love — and sor - row meet? Or thorns com-pose — so rich — a crown?

The second system of music continues from measure 9. It features the same instrumental parts as the first system, with the vocal line continuing its melody. The Trp part provides harmonic support with chords and moving lines. The Marimba part maintains its rhythmic accompaniment.

13 G D

Chorus

The third system of music begins at measure 13, marked as the start of the Chorus. The vocal line starts with a treble clef and a key signature of one sharp (F#). The melody is simpler, consisting of quarter and eighth notes. The accompaniment for Trp and Marimba continues from the previous system.

Oh, the won-drous cross, — source of life — to me. —

Oh, the won - drous cross, source of life — to me.

The fourth system of music continues from measure 13. It features the same instrumental parts as the previous systems, with the vocal line continuing its chorus melody. The Trp part provides harmonic support with chords and moving lines. The Marimba part maintains its rhythmic accompaniment.

Oh, the wondrous cross

17 G C D G 1., 2.

Je - sus paid the cost — to set this sin - ner free! —

Je - sus paid — the cost

Trp

Marimba

21 3.G A A Verse

free! 4. Were the whole realm — of na - ture mine,

Trp

Marimba

Oh, the wondrous cross

25

D E A A

that were a trib - ute far ____ too small. Love so a - maz - ing, so ____ di - vine, ____

Trp

Marimba

29

D A E A A

de-mands my soul, ____ my life, ____ my all! ____ Oh, the won - drous cross, ____

Chorus

Trp

Marimba

Oh, the wondrous cross

33

A E A

source of life to me. Je - sus paid the cost to

Trp

Marimba

37

D E A A

set this sin - ner free!

Trp

Marimba