

# SOME BOAST IN CHARIOTS

based on Psalm 20:7 and 5

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Arrangement: Bob Sorem

♩ = 100

Am Dm E Am E Am

Piano

The first system of the piano introduction consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Am, Dm, E, Am, E, and Am. The tempo is marked as quarter note = 100.

5 Am Dm E

Some boast in char - i - ots, some in hors - es, — but we will boast in the name of the

Piano

The second system begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The chords are Am, Dm, and E. The piano part includes a treble and bass clef. The lyrics are: "Some boast in char - i - ots, some in hors - es, — but we will boast in the name of the".

8 Am E Am Dm

Lord, our God. Some boast in char - i - ots, some in hors - es, — but

Piano

The third system begins at measure 8. It features a vocal line with lyrics and a piano accompaniment. The chords are Am, E, Am, and Dm. The piano part includes a treble and bass clef. The lyrics are: "Lord, our God. Some boast in char - i - ots, some in hors - es, — but".

Some boast in chariots

11 E To Coda  $\oplus$  A m

we will boast in the name of the Lord, our God. Then we will sing for

Piano

14 F G C F

joy o - ver our vic - to - ry, and in the name of

Piano

18 Dm B7 1. E

God we will raise up our ban - ner high!

Piano

22 2. E

**D.S. al Coda** Am  $\oplus$  Coda E

high! God. We will boast in the name of the Lord, our

Piano

26 Am E Am

God. We will boast in the name of the Lord, our God.

Piano

29 Dm E Am E Am

Piano