

THE WORD OF THE LORD

from Psalm 119

Written by: Ralph P. Merrifield
Arrangement: Bob Sorem & Adrian V. Miller

♩ = 138

E B7 E A E A E B7 E

Piano

The first system of the piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The music features a steady accompaniment with chords and moving lines in both hands.

E B C#m A E A E F# B

5

SATB Right, sure, per - fect, pure are the Com - mand - ments and Law of the Lord. Re -

Piano

The second system includes SATB vocal parts and piano accompaniment. The vocal line begins with a measure rest (marked '5') and then enters with the lyrics: "Right, sure, perfect, pure are the Commandments and Law of the Lord. Re-". The piano accompaniment continues with chords and moving lines in both hands.

The Word of the Lord

9

E E7 A F# B B7 E

SATB stor - ing the soul, mak - ing wise, re - joic - ing the heart, en - light - 'ning the eyes. The

Piano

13

A E F#m B E A E

SATB Word of the Lord en - dures — for - ev - er. His judge - ments are true and

Piano

16

F# B A E F#m A

SATB right-eous al - to - geth - er. More de - sir - a - ble than much fine gold,

Piano

19

E C#m

1.	A B E
2.	A B E

SATB sweet - er than the hon - ey - comb. hon - ey - comb.

Piano