

# TO BEHOLD YOU

Written by: Ralph P. Merrifield

Arrangement: Ron Tilden

♩ = 100

Am Dm7 G C

Piano

6 *Prayerfully* C F G

Ho - ly Fa - ther, I come be - fore

Piano

10 C Am Dm7 G

— You to a - dore — You, lov - ing - ly be - hold

Piano

## To behold You

14 C C F G C

You. You are ho - ly as none be - fore You

Piano

19 Am Dm7 G C

and I'm un - right-eous, but still You call me.

Piano

24 Am Dm7 G C

Piano