

# TO HIM WHO SITS ON THE THRONE

Written by: Ralph P. Merrifield

Arrangement: Ron Tilden

♩ = 144

D

G

A

D

Bm

Em7

A

Guitar

Rock  
Organ

D

D

Vocals

To Him (to Him) who sits on the throne and to (and to) the Lamb (the Lamb) be

Guitar

R.Organ

To Him who sits on the throne

G A D Bm Em7 A D

Vocals

bless-ing and hon-or and glo-ry and do-min-ion for - ev-er and ev-er. A - men. To Him (to Him) who

Guitar

R.Organ

D G A

Vocals

sits on the throne and to (and to) the Lamb (the Lamb) be bless - ing and hon - or and

Guitar

R.Organ

To Him who sits on the throne

D Bm Em7 A D G A D Bm

To Coda ⊕

Vocals glo-ry and do-min-ion for ev-er and ev-er. A - men.

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'glo-ry and do-min-ion for ev-er and ev-er. A - men.' The guitar and organ accompaniment provides a harmonic foundation in the key of D major.

Guitar

R.Organ

This system contains the next three measures of the piece. The guitar part features a rhythmic pattern of eighth notes, while the organ part provides sustained chords and moving lines.

Em7 A D Bm F#m Bm

Vocals Wor-thy is (wor-thy is) the Lamb that was slain (that was

(the Lamb)

This system contains the next three measures of the piece. The vocal line continues with the lyrics 'Wor-thy is (wor-thy is) the Lamb that was slain (that was (the Lamb)'. The accompaniment continues with the same instrumental parts.

Guitar

R.Organ

This system contains the final three measures of the piece. The guitar and organ parts conclude the musical phrase with sustained chords and melodic lines.

To Him who sits on the throne

Chords: F#m, Bm, A, E

Vocals: slain to re-ceive (to re-ceive) pow-er and rich-es and

Guitar: [Guitar notation]

R.Organ: [Organ notation]



Chords: F#, Bm, A, E, G

Vocals: wis-dom, might and hon-or and glo-ry and bless-ings. Wor-thy

Guitar: [Guitar notation]

R.Organ: [Organ notation]



To Him who sits on the throne

Bm F#m Bm F#m

Vocals is (wor-thy is) the Lamb (the Lamb), wor-thy is (wor-thy is) the Lamb (the Lamb), wor-thy

Guitar

R.Organ

Bm F#m Bm F#m Bm

Vocals is (wor-thy is) the Lamb that was slain. (the Lamb that was slain)

Guitar

R.Organ

To Him who sits on the throne

F#m Bm 1. A 2. A D.S. al Coda D

Vocals To To men. Be

Guitar

R.Organ

G A D Bm Em7 A D

Vocals bless - ing and hon - or and glo - ry and do - min - ion for ev - er and ev - er. A - men! Be

Guitar

R.Organ

To Him who sits on the throne

G A D Bm Em7 A D

Vocals bless - ing and hon - or and glo - ry and do - min - ion for - ev - er and ev - er. A - men!

This system contains the vocal line and a bass line. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "bless - ing and hon - or and glo - ry and do - min - ion for - ev - er and ev - er. A - men!". The bass line is written in a bass clef with the same key signature. Above the vocal staff, the chords G, A, D, Bm, Em7, A, and D are indicated.

Guitar

This system contains the guitar and bass parts. The guitar part is written in a treble clef with a key signature of two sharps. The bass part is written in a bass clef with the same key signature. The guitar part features a series of chords and melodic lines corresponding to the chords G, A, D, Bm, Em7, A, and D.

R.Organ

This system contains the right organ and bass parts. The right organ part is written in a treble clef with a key signature of two sharps. The bass part is written in a bass clef with the same key signature. The right organ part features a series of chords and melodic lines corresponding to the chords G, A, D, Bm, Em7, A, and D.

G A D Bm Em7 A D

Guitar

This system contains the guitar and bass parts. The guitar part is written in a treble clef with a key signature of two sharps. The bass part is written in a bass clef with the same key signature. The guitar part features a series of chords and melodic lines corresponding to the chords G, A, D, Bm, Em7, A, and D.

R.Organ

This system contains the right organ and bass parts. The right organ part is written in a treble clef with a key signature of two sharps. The bass part is written in a bass clef with the same key signature. The right organ part features a series of chords and melodic lines corresponding to the chords G, A, D, Bm, Em7, A, and D.