

# WHO MAY ASCEND?

based on Psalm 24:3

Written by: Ralph P. Merrifield

Arrangement: Bob Sorem

♩ = 63

Am D G Am D G

Piano

Am7 D G Em Am7 D G

5

SA

TB

Fl  
Flute

Ce  
Cello

Piano

Who may as - cend to the hill of the Lord and who may stand in His ho - ly place?

Who may ascend?

9 Am7 D Bm Em Am7 D 1. G

SA He who has clean hands and a pure heart, all who are cov - ered by grace.

TB

Fl

Ce

Piano

Detailed description: This system contains the first nine measures of the piece. It features five vocal parts (SA, TB, Fl, Ce) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'He who has clean hands and a pure heart, all who are covered by grace.' The piano accompaniment consists of a treble and bass staff. Chords are indicated above the vocal staves: Am7, D, Bm, Em, Am7, D, and a first ending bracketed '1. G'.

13 2. G G D C G C G A7 D

SA grace. Here in God's pres - ence we shall re - ceive, mer - cy and kind - ness, faith to be - lieve,

TB

Fl

Ce

Piano

Detailed description: This system contains measures 13 through 20. It features the same five vocal parts and piano accompaniment as the first system. The lyrics continue: 'grace. Here in God's presence we shall receive, mercy and kindness, faith to believe,'. The piano accompaniment continues with a treble and bass staff. Chords are indicated above the vocal staves: a second ending bracketed '2. G', followed by G, D, C, G, C, G, A7, and D.

Who may ascend?

18

G D C G C G Am7 D G

SA  
bless - ing and pow - er, heal - ing of pain, hope toward the fu - ture, strength for to - day.

TB

Fl

Ce

Piano