

# YOU ARE AWESOME GOD!!

*a lively public declaration of God's might*

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Arrangement: Hiland Overgaard

♩ = 154

G C G C G C G C

Guitar

The guitar part for measures 1-4 consists of a bass line in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords. The chords are G, C, G, and C, alternating in a sequence that matches the chord symbols above. The notation includes stems, beams, and chord symbols.

5 G C G C G C G C G C

Mel

The melody part for measures 5-8 is written in a treble clef with a key signature of one sharp. It begins with a whole rest in measure 5, followed by a whole rest in measure 6, a whole rest in measure 7, and a whole rest in measure 8. In measure 9, the melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4 in measure 10. The lyrics "Let all the" are written below the notes.

Piano

The piano accompaniment for measures 5-10 is written in a grand staff with a key signature of one sharp. The right hand plays chords in a sequence of G, C, G, C, G, C, G, C, G, C. The left hand plays a rhythmic pattern of eighth notes and chords. The notation includes stems, beams, and chord symbols.

Gt

The guitar part for measures 5-10 continues the rhythmic pattern from measures 1-4, with chords G, C, G, C, G, C, G, C, G, C. The notation includes stems, beams, and chord symbols.

10 G C G C G C G C

Mel

The melody part for measures 10-13 is written in a treble clef with a key signature of one sharp. It begins with a quarter note G4 in measure 10, followed by a quarter rest in measure 11, a quarter note A4 in measure 12, and a quarter note B4 in measure 13. The lyrics "earth bow be - fore Your throne, let all" are written below the notes.

Gt

The guitar part for measures 10-13 continues the rhythmic pattern from measures 1-4, with chords G, C, G, C, G, C, G, C. The notation includes stems, beams, and chord symbols.

You are awesome God!!

Mel <sup>14</sup> G C G C D G C

in the world wor-ship You a - lone. You are awe - some

Piano

Gt

Mel <sup>19</sup> G C G C G C G C

God! You are awe - some God! Ho - ly and right - eous,

Piano

Gt

You are awesome God!!

23 G C G C G C G C

Mel

might - y and ma - jes - tic; You are awe - some God!!

Piano

Gt

27 G C G C D

Piano

Gt

You are awesome God!!

Mel G C G C G C G C G C

31

Stars, moon and sun, land and sea and sky. All cre - a - tion

Piano

Gt

Mel G C G C D

36

sings as one, "Lord be glo - ri - fied!"

Piano

Gt

You are awesome God!!

40

Mel

G C G C G C G C

You are awe - some God! \_\_\_\_\_ You are awe - some God! \_\_\_\_\_

Piano

Gt

44

Mel

G C G C G C G C

Ho - ly and right - eous, might - y and ma - jes - tic; You are awe - some God! \_\_\_\_\_

Piano

Gt

You are awesome God!!

48 G C G C G C D

Piano

Gt

52 D G C G C G C G C

Piano

Gt

57 G C G C G C G C

Mel

Since the world be - gan, through all his - to - ry.

Gt

You are awesome God!!

61 G C G C G C D

Mel

We Your saints ex - alt Your name for e - ter - ni - ty.

Piano

Gt

66 G C G C G C G C

Mel

You are awe - some God! You are awe - some God!

Piano

Gt

Mel <sup>70</sup> G C G C G C G C

Ho - ly and right - eous, might - y and ma - jes - tic; You are awe - some God!!

Piano

Gt

Mel <sup>74</sup> G C G C G C G C

You are awe - some God! Ho - ly and right - eous, might - y and ma - jes - tic;

Piano

Gt



You are awesome God!!

78 G C G C G C G C

Mel

You are awe - some God!! Ho - ly and right - eous, might - y and ma - jes - tic;

Piano

Gt

82 G G7 C G C G C G

Mel

You are awe - some God!!

Piano

Gt