

# YOU ARE MY SHEPHERD

Written by: Ralph P. Merrifield  
Arrangement: Bob Sorem

♩ = 76

E A E B E

Piano

The first system of piano accompaniment consists of two staves (treble and bass clef) in the key of E major (three sharps) and 3/4 time. The melody in the treble clef starts with a quarter note E, followed by eighth notes G# and B, and quarter notes D# and E. The bass clef accompaniment features a steady eighth-note pattern: G#-B-E-G#-B-E-G#-B-E.

5 E A E B

SATB You are my Shep - herd and I am Your lamb, where You lead I will fol - low. \_\_\_\_\_

Piano

The second system includes SATB vocal parts and piano accompaniment. The vocal line begins with a fermata on the first measure. The piano accompaniment continues with the same eighth-note bass line as the first system. The lyrics are: "You are my Shep - herd and I am Your lamb, where You lead I will fol - low. \_\_\_\_\_".

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<http://newhopemusic.com/songs.h-m/myshepherd.htm>

You are my Shepherd

9

E A E To Coda  $\oplus$  B E

SATB Thank You for lov - ing me just as I am, teach - ing me the way I should go. For -

Piano

13

B E B E G#m

SATB ev - er and ev - er, side by side, You are my Mas - ter, Lord, and Guide. Good - ness and mer - cy shall

Piano

You are my Shepherd

18

C#m F# B B E

D.S. al Coda ⊕ Coda

SATB fol - low me, all the days of my life. way I should go. Thank You for lov - ing me

Piano

23

A E B E A E

SATB just as I am, teach - ing me the way I should go.

Piano