

# All Through This Night (2)

## Instrumental solo

1- Oh hear me as I pray Lord, the day its course has run. The night is fast ap -  
 2- A sky filled with Your stars Lord, is like a roy - al robe. You give in all cre -  
 3- Now through the com - ing night, Lord, keep watch o'er me, Your child, so that in mind and

1- proa - ching, the ev' - ning has be - gun. The moon will soon be  
 2- a - tion, such beau - ty to this globe. And me You have cre -  
 3- bo - dy in rest stay un - de - filed. Keep watch o'er me till

1- ri - sing, stars glitt' - ring through the night: how great Lord is Your might, how  
 2- a - ted that I must sleep and rest, with all this beau - ty blest, with  
 3- mor - ning, so I may sleep in peace, I know Your migh - ty pow'r from

1- great Lord is Your might, with me a - bide, with me a - bide.  
 2- all this beau - ty blest. Please do a - bide, with me a - bide.  
 3- wor - ries will re - lease, all through this night, all through this night.

*Instrumental descant vs 2-3*

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). The middle and bottom staves are joined by a brace on the left and represent a grand staff with two treble clefs and one bass clef. The music begins with a repeat sign. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical piece. The top staff features a melodic line with eighth notes and a half note. The middle and bottom staves provide harmonic support with chords and a steady bass line. The notation includes various note values and rests.

The third system shows further development of the melody and accompaniment. The top staff has a melodic line with eighth notes and a half note. The middle and bottom staves continue the harmonic accompaniment with chords and a bass line. The notation includes various note values and rests.

The fourth system concludes the piece. The top staff features a melodic line with eighth notes and a half note. The middle and bottom staves provide harmonic support with chords and a bass line. The notation includes various note values and rests, ending with a double bar line.