

# Lamb Of God

♩ = 100

The first system of the score consists of four staves. The top staff is a vocal line with a whole rest for the first eight measures. The second and third staves are piano accompaniment for the vocal line, with the right hand in the treble clef and the left hand in the bass clef. The fourth staff is a second piano accompaniment, also with the right hand in the treble clef and the left hand in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

## Instrumental solo

The instrumental solo section begins with a double bar line. It features four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is organ accompaniment. The lyrics are: "1- Be - hold on - the ly sin Man - less Who Lamb of God, hung nailed up - on a". The key signature is one flat and the time signature is 3/4.

The second system of the instrumental solo continues with four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is organ accompaniment. The lyrics are: "1- tree. He suf - ferred for man the sins great of and man, He pays the His price for for". The key signature is one flat and the time signature is 3/4.

© Text: Adrian Vermeulen-Miller. Music: Composer not known. Tune: O Filii Et Filiae

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1- all we have done, He pays this price for you and me. Sin - less  
 2- you and me, His own life He did count and but loss. Lamb - for

1- Lamb of God. 3- Oh love of God so vast, so deep, when will we  
 2- sin - ners slain.

3- ev - er learn? You are all love and grace and light, our Lord and

King, 't is You for Whom we yearn.

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. The lyrics "King, 't is You for Whom we yearn." are written below the vocal line. The second and third staves are the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The piano part features a simple harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of the musical score continues the vocal line and piano accompaniment. It consists of four staves. The vocal line continues with the lyrics "King, 't is You for Whom we yearn." The piano accompaniment continues with the same harmonic structure as the first system. The system concludes with a double bar line.