

By Your Abundant Love

Psalm 5: 7,11,12

Ralph P. Merrifield

D DM7/C# G/B D

By Your a-bun-dant love I will en-ter Your house. By

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords D, DM7/C#, G/B, and D are indicated. There are triplet markings (a '3' over a bracket) over the notes 'en-ter' in both staves.

Bm F#m Em7 A D DM7/C#

Your a-bun-dant love I will en-ter Your house. At Your ho-ly tem-ple, I

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords Bm, F#m, Em7, A, D, and DM7/C# are indicated. There are triplet markings (a '3' over a bracket) over the notes 'en-ter' and 'tem-ple' in both staves.

G/B Em7/D D A D *Fine*

will bow down In rev-'rence, Lord, to Thee.

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords G/B, Em7/D, D, A, and D are indicated. The word 'Fine' is written at the end of the system. There are triplet markings (a '3' over a bracket) over the notes 'down' and 'Thee' in both staves.

D DM7/C# G/B D

Let all who take re-fuge in Thee be glad. Let

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords D, DM7/C#, G/B, and D are indicated. There are triplet markings (a '3' over a bracket) over the notes 'glad.' in both staves.

Bm F#m Em7 A D DM7/C#

all who take re-fuge in Thee be glad. Let them ev-er

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the chords Bm, F#m, Em7, A, D, and DM7/C# are indicated. There are triplet markings (a '3' over a bracket) over the notes 'glad.' in both staves.

By Your Abundant Love

G/B Em7/D D A D

sing for joy, And may You shel - ter them.

D DM7/C# G/B D

That those who love Thy name may ex - ult in Thee. That

Bm F#m Em7 A D DM7/C#

those who love Thy name may ex - ult in Thee. For You do bless the

G/B Em7/D D A D *D.C. al Fine*

right - eous man, And sur - round him with fa - vor as a shield.

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