

# Do All To The Glory Of God

(based on 1 Corinthians 10:31)

Ralph Merrifield

(♩ = 120) C F Dm

Part 1  
Wheth - er you eat or drink or what - ev - er you do, do all to the glo - ry of God. As you

Part 2

6 Dm7 G C C7 F

Part 1  
eat or drink or what - ev - er you do, do all to the glo - ry of God. By this our Fa - ther is

Part 2

11 Dm C C7 F Dm

Part 1  
lift - ed high, in big and small ways shine your light. Just eat or drink or what - ev - er you do, do all

Part 2

16 Dm7 G C C

Part 1  
to the glo - ry of God. Wheth - er you eat or drink or what - ev - er you do, do all

Part 2  
In speech and thought, through

21 F Dm Dm7 G C

Part 1  
to the glo - ry of God. As you eat or drink or what - ev - er you do, do all to the glo - ry God.

Part 2  
work and play, in life or death, both night and

26 C7 F Dm C C7

Part 1  
By this our Fath - er is lift - ed high. In big and small ways shine your light. Just

Part 2  
day. A - lone, with friends, it's all the same. In

31

Dm7

F

Dm7

G

C

Part 1

Musical staff for Part 1, featuring a treble clef and a series of eighth and sixteenth notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4-D4 (beamed eighth notes), C4 (half). The final two measures contain whole rests.

eat or drink or what - ev-er you do, do all to the glo - ry of God.

Part 2

Musical staff for Part 2, featuring a treble clef and a series of eighth and sixteenth notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4-D4 (beamed eighth notes), C4 (half). The final two measures contain whole rests.

all you do, do all to the glo - ry of God.