

God Exalted Him

Philippians 2:9-11 (NIV)

Ralph Merrifield

Dedicated to Thomas Y. Sesay, from Sierra Leone

A musical score for a single melody line, likely for a solo singer or small ensemble. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The tempo is marked as quarter note = 100. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The chords used include C, F, G, Am, Dm, and various inversions of these chords. The lyrics are taken from Philippians 2:9-11 (NIV).
There - fore God ex - alt - ed Him to the high - est place and
Dm G C F G C Am
gave Him the name that is a - bove eve - ry name that at the name of Je - sus
Dm G C C G C F
eve - ry knee should bow in heav - en and on earth and un - der the
C G C F C
earth, in heav - en and on earth and un - der the earth,
C F C Am
and eve - ry tongue ac - knowl - edge that Je - sus Christ is Lord,
Dm G C F
Je - sus Christ is Lord, Je - sus Christ is Lord, and eve - ry tongue ac - knowl - edge that
C Am Dm G C
Je - sus Christ is Lord, to the glo - ry of God the Fa - ther, to the

Dm G C

Dm G C

glo - ry of God the Fa - ther,

to the glo - ry of God the Fa - ther.