

# God Made You

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♩ = 80

*ff*<sup>D</sup> A

God made you, God made me, to work to - geth - er in har - mo - ny.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first measure of the vocal line has a dynamic marking of *ff* and a chord symbol of <sup>D</sup>. The second measure of the vocal line has a chord symbol of A. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

To Coda

Em D A D

Some parts are big, oth - ers small, but to the Lord it doesn't mat - ter at all,

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first measure of the vocal line has a chord symbol of Em. The second measure has a chord symbol of D. The third measure has a chord symbol of A. The fourth measure has a chord symbol of D. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The system ends with a double bar line and the text 'To Coda'.

A D G D

but to the Lord it doesn't mat - ter at all. We're dif - frent col - ors, siz - es and shapes;

This system contains the third two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first measure of the vocal line has a chord symbol of A. The second measure has a chord symbol of D. The third measure has a chord symbol of G. The fourth measure has a chord symbol of D. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

A D G D

dif-frent years, mod - els and makes; dif-frent gifts, tal - ents and strengths;

E A E A

D.C. al Coda

serv - ing the Lord as one, build - ing His Bod - y in love. Yes!

*pp* *whisper:* *pp* *pp*

shout

♩ Coda

A Bm A Em D

but to the Lord, but to the Lord, but to the Lord, it doesn't mat - ter at all. Yes!

*ff* *ff* *ff*

*shout:*