

God's Will For You

1 Thessalonians 5:15-18 (NIV)

Dedicated to Rachel Shirron

Ralph Merrifield

$\text{♩} = 90$
C

Make sure that

C Dm Am G Dm G7 C

no-bod - y pays back wrong for wrong, but al - ways strive to do what is good,

F C Dm C G C

do what is good for each oth - er and for eve - ry - one else.

C Dm G

Re - jice al - ways, pray con - tin - u - al - ly,

Detailed description: This is a musical score for the song 'God's Will For You'. It is written in 4/4 time with a tempo of 90 beats per minute. The key signature is C major. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a C chord and includes the lyrics 'Make sure that'. The second system includes the lyrics 'no-bod - y pays back wrong for wrong, but al - ways strive to do what is good,' and features chords C, Dm, Am, G, Dm, G7, and C. The third system includes the lyrics 'do what is good for each oth - er and for eve - ry - one else.' and features chords F, C, Dm, C, G, and C. The fourth system includes the lyrics 'Re - jice al - ways, pray con - tin - u - al - ly,' and features chords C, Dm, and G. The score includes various musical notations such as rests, beams, and repeat signs.

Dm G7 C F C

give thanks in all cir - cum - stanc - es; for this is God's will for you

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The vocal line has lyrics: "give thanks in all cir - cum - stanc - es; for this is God's will for you". The piano accompaniment provides harmonic support with chords and moving lines.

Dm C G G C

in Christ Je - sus.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The vocal line has lyrics: "in Christ Je - sus.". The piano accompaniment continues with chords and moving lines, ending with a repeat sign.

The third system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The vocal line has a whole note rest. The piano accompaniment has a whole note chord with a fermata.