

I'm Plantin' A Seed

Ralph P. Merrifield

♩ = 69

E B E F#m B E

1. I'm plant - in' a
2. I'm water - in' my seed that's way down deep in the earth.
3. I'm prayin' for my

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a simple accompaniment of chords. The lyrics are written below the treble staff.

A E F#m E F#m B E

When's it gon-na come up? I don't know, on - ly the Lord can make it grow.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

A E F#m E F#m A B

When's it gon-na come up? I don't know, on - ly the Lord can make it

The third system concludes the piece with the same musical notation and lyrics as the previous systems.

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E Fine A F#m B E F#m B

grow. May -be in a week, may -be in a year, my lit-tle seed-ling

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole note 'grow.' followed by eighth notes for 'May -be in a week, may -be in a year, my lit-tle seed-ling'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the staff: E, Fine, A, F#m, B, E, F#m, B.

E F#m B E C#m F#

will ap-pear. Spread -in' out it's branch -es, sink -in' down it's roots, bear -in' lots of

Detailed description: This system contains the next three measures. The vocal line continues with 'will ap-pear. Spread -in' out it's branch -es, sink -in' down it's roots, bear -in' lots of'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the staff: E, F#m, B, E, C#m, F#.

B

1. 2. D.C. al Fine

health - y fruit!! do do do do do do do do

Detailed description: This system contains the final three measures. The vocal line ends with 'health - y fruit!!' followed by a double bar line and a first ending 'do do do do'. A second ending 'do do do do' is marked '2. D.C. al Fine'. The piano accompaniment concludes with a final chord. A chord symbol 'B' is placed above the first measure. First and second ending brackets are shown above the vocal staff.