

By Your Abundant Love

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♩ = 46

E E7 A E C#m

By Your a - bun - dant love I will en - ter Your house, by Your a - bun - dant love I will

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Chord symbols E, E7, A, E, and C#m are placed above the vocal line. Trill ornaments (marked with a '3') are present on the notes 'er' in 'en-ter' and 'er' in 'en-ter'.

F#m7 B E E7 A F#m7 E B E Fine

en - ter Your house at Your ho - ly tem - ple I will bow down in rev - rence Lord to Thee.

Detailed description: This system contains the second two lines of music. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. Chord symbols F#m7, B, E, E7, A, F#m7, E, B, and E Fine are placed above the vocal line. Trill ornaments (marked with a '3') are present on the notes 'er' in 'en-ter', 'em' in 'tem-ple', and 'er' in 'erence'.

E E7 A E C#m7 F#m7 B

Let all who take ref - uge in Thee be glad, let all who take ref - uge in Thee be glad.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. Chord symbols E, E7, A, E, C#m7, F#m7, and B are placed above the vocal line.

E E7 A F#m7 E B E

Let them ev - er sing for joy and may You shel - ter them. That

E E7 A E C#m7 F#m7 B

those who love Thy name may ex - alt in Thee, that those who love Thy name may ex - alt in Thee. For

E E7 A F#m7 E B E D.S. al Fine

You do bless the righ - teous man and sur - round him with fa - vor as a shield. By