

# Splendor And Majesty

I Chronicles 16: 24-27

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♩ = 100

Musical notation for the first system, including treble, alto, and bass staves. Chords: G, Bm7, Cmaj7, Am7, Em, D7.

Musical notation for the second system, including treble, alto, and bass staves. Chords: G, Bm7, C, Am7.

1. Splen - dor and maj - es - ty are be - fore You! Strength and joy are in Your  
2. Might - y and strong, en - throned on our prais - es. Ev - er - last - ing in Your  
3. Love - ly and beau - ti - ful in Your bril - liance. Far be - yond all we can

Musical notation for the third system, including treble, alto, and bass staves. Chords: Em, D, G, Bm7.

1. dwell - ing place! Mer - cy and kind - ness, full of for - give - ness!  
2. faith - ful - ness. Pure as the sun, o'er - whelm - ing in won - ders.  
3. com - pre - hend. Mas - ter and King, Re - deem - er. Pro - tec - tor.

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C Am<sup>7</sup> C Am<sup>7</sup> D D<sup>7</sup>

1. Great are You, Lord, hon - ored and wor - thy of praise!  
2. An - cient of Days, ex - alt - ed, per - fect and blessed.  
3. Au - thor of Life, yet You are Fa - ther and Friend.

G Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> C D

Splen - dor and maj - es - ty, hon - or and glo - ry!

Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

1. Ho - ly are You, oh Lord, Lamb of God! Your

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G Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

love ex - ceeds our fond - est dreams, Your pow - er con - quers

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "love ex - ceeds our fond - est dreams, Your pow - er con - quers".

C D Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>

ev' - ry - thing. Grace and truth flow from Your throne,

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The piano accompaniment continues with similar patterns. The lyrics are: "ev' - ry - thing. Grace and truth flow from Your throne,".

Am<sup>7</sup> D Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

Awe - some God! Awe - some God!

Detailed description: This system contains the final three measures of the page. The vocal line has a half note G4, followed by a half note G4. The piano accompaniment features sustained chords. The lyrics are: "Awe - some God! Awe - some God!".