

Your Grace

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♩ = 120



D G A D Bm7 Em7 A

1. Your grace
2. Your love is new ev-'ry morn-ing, Your grace is fresh ev-'ry day.
3. Your pow'r
4. Your grace

on 4th verse: To Coda

D G A D G A

1. Your grace
2. Your love, my con - stant com - pan - ion, Your won - der - ful grace
3. Your pow'r love nev - er
4. Your grace pow'r
grace

D A D A

fails. It is firm, it is strong, it is hope in the storm. It is com -

D E A

- fort when tri - als a - bound. At the end of the day I'll be sing

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols D, E, and A are placed above the vocal line. A fermata is present over the first measure of the second line.

E A A7 D.S. al Coda

- ing the praise of Your grace, of Your love, of Your pow'r.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols E, A, and A7 are placed above the vocal line. The system concludes with the instruction 'D.S. al Coda'.

Coda D G A D G A D

fails. Your won - der - ful grace nev - er fails. Your won - der - ful grace nev - er fails.

Detailed description: This system contains the Coda section. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols D, G, A, D, G, A, and D are placed above the vocal line. The section begins with a Coda symbol (a circle with a cross) and ends with a double bar line.