

The Lord's Prayer

Matthew 6:9-13

Music: Ralph P. Merrifield

♩ = 80

G G C G G⁷ C D G

Our Fa - ther, which art in hea-ven, hall-o-wed be Thy name.

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass staff in G major and 4/4 time. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Chord symbols G, G, C, G, G⁷, C, D, and G are placed above the treble staff. The lyrics are 'Our Fa - ther, which art in hea-ven, hall-o-wed be Thy name.' There is a repeat sign at the beginning of the melody.

C D G Em Am Am⁷ 1D

Thy King-dom come, Thy will be done on earth as it is in hea-ven. Our

The second system of musical notation. The treble staff continues the melody with lyrics 'Thy King-dom come, Thy will be done on earth as it is in hea-ven. Our'. The bass staff continues the accompaniment. Chord symbols C, D, G, Em, Am, Am⁷, and 1D are placed above the treble staff. There is a repeat sign at the end of the system.

2. D G D Em Em⁷ C Am

hea-ven. Give us this day our dai - ly bread and for - give us our debts, as

The third system of musical notation. The treble staff continues the melody with lyrics 'hea-ven. Give us this day our dai - ly bread and for - give us our debts, as'. The bass staff continues the accompaniment. Chord symbols 2. D, G, D, Em, Em⁷, C, and Am are placed above the treble staff. There is a repeat sign at the beginning of the system.

Am⁷ D G D Em Em⁷ Am Am⁷

we for-give our debt - ors. And lead us not in-to temp - ta-tion, but de - liv-er us from

The fourth system of musical notation. The treble staff continues the melody with lyrics 'we for-give our debt - ors. And lead us not in-to temp - ta-tion, but de - liv-er us from'. The bass staff continues the accompaniment. Chord symbols Am⁷, D, G, D, Em, Em⁷, Am, and Am⁷ are placed above the treble staff.

D Am Am⁷ D G C A⁷

e - vil. For Thine is the King - dom, and the

The fifth system of musical notation. The treble staff continues the melody with lyrics 'e - vil. For Thine is the King - dom, and the'. The bass staff continues the accompaniment. Chord symbols D, Am, Am⁷, D, G, C, and A⁷ are placed above the treble staff.

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D B⁷ Em Am⁷ D G D

pow-er, and the glo-ry for - ev - er, a - men, for Thine is the

C Am D G C Am

Kingdom, and the pow-er, and the glo-ry for - ev -

D G C G C G

er, a - men. A - men! A - men!!