

# I Call To You

Psalm 61:2 (NIV)

Ralph Merrifield

(♩ = 96)

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. Chord symbols are placed above the staff. The lyrics are: 'Psalm six - ty one, verse two Psalm six - ty one, verse two'. The second staff begins with a repeat sign. The lyrics are: 'From the ends of the earth I call to You, I call to You.'. The third staff has the lyrics: 'I call as my heart grows faint; my heart grows faint.'. The fourth staff has the lyrics: 'From the ends of the earth I call to You I call to You'. The fifth staff has the lyrics: 'I call as my heart grows faint; my heart grows faint'. The sixth staff has the lyrics: 'Lead me, oh lead me to the Rock that is high - er than I.'. The seventh staff has the lyrics: 'Lead me, oh lead me to the Rock that is high - er than I.'. The score ends with a double bar line and repeat dots.

Dm7 G C Dm7 G C

Psalm six - ty one, verse two Psalm six - ty one, verse two

C G C Dm7 C

From the ends of the earth I call to You, I call to You.

C G C Dm7 G C

I call as my heart grows faint; my heart grows faint.

C G C Dm7 C

From the ends of the earth I call to You I call to You

C G C Dm7 G C

I call as my heart grows faint; my heart grows faint

F Em7 Dm7 G C

Lead me, oh lead me to the Rock that is high - er than I.

F Em7 Dm7 G C

Lead me, oh lead me to the Rock that is high - er than I.

F Em7 Dm7 G C  
Lead me, oh lead me to the Rock that is high - er than I.

F Em7 Dm7 G C  
Lead me, oh lead me to the Rock that is high - er than I.

Dm7 G C Dm7 G C  
Psalm six - ty one, verse two Psalm six - ty one, verse two