

# We Enter The Holy Place

based on Hebrews 10:19-24 (NASB)

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$\text{♩} = 100$

D Dmaj7 Em7 A  
We enter the ho- ly place by the blood of Je - sus, by a

Em7 A D  
new and liv - ing way through the veil, and

G Em7 F#m7 Bm7  
since we have a Great Priest o - ver the house of God,

Em7 D A D Bm  
let us draw near. Let us draw near with a sin -

F#m Bm F#m Em7  
cere heart. Let us hold the con - fes - sion of our hope.

A Bm F#m D Bm  
Let us now con - sid - er how to en - cour - age one an -

D Bm7 F# D  
oth - er to good deeds and love. We

Em7 A  
en - ter the ho - ly place by the blood of Je - sus, by a

The musical score consists of ten staves of music with lyrics. The key signature is G major (two sharps). The tempo is quarter note = 100. The score consists of ten staves of music with lyrics. The first staff starts with a D major chord. The second staff starts with an Em7 chord. The third staff starts with a G major chord. The fourth staff starts with an Em7 chord. The fifth staff starts with a F#m7 chord. The sixth staff starts with a Bm7 chord. The seventh staff starts with an Em7 chord. The eighth staff starts with a D major chord. The ninth staff starts with a Bm7 chord. The tenth staff starts with an F#m7 chord. The lyrics are taken from Hebrews 10:19-24 (NASB) and describe entering the holy place through the blood of Jesus.

Em7 A D  
new and liv - ing way through the veil, and

G Em7 F#m7 Bm7  
since we have a Great Priest o - ver the house of God,

Em7 D A D Em7 D A D Em7  
let us draw near. mmm Let us draw near. mmm Let

D A D  
us draw near.

This musical score consists of four staves of music in G major, 4/4 time. The first three staves are vocal parts, and the fourth is an instrumental part. The vocal parts feature various note patterns and rests, with lyrics written below the notes. The instrumental part consists of eighth-note patterns. Chords are indicated above the staff at the beginning of each measure: Em7, A, D; G, Em7, F#m7, Bm7; Em7, D, A, D; and D, A, D. Measure endings are marked with a small '1' or '2' above the staff. A repeat sign with two endings is present in the third staff. The lyrics describe a spiritual journey and the presence of a Great Priest.