

What Does The Lord Require (ESV)

Micah 6:8 (ESV)

Dedicated to Johan Komrij, from the Netherlands

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(♩ = 99)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 99. The time signature starts with 4/4, changes to 2/4, and returns to 4/4. The lyrics are: 'Mi-cah six, verse eight. Mi-cah six, verse eight. He has told you, O man, what is good; and what does the Lord require of you, He has told you, O man, what is good; and what does the Lord require of you but to do jus-tice, and to love kind-ness, and to walk hum-bly with your God, but to do jus-tice, and to love kind-ness, and to walk hum-bly with your God?'. Chord symbols are placed above the notes: A, F#m, B, E, A, F#m, B, E, E, C#m, G#m, B, E, A, E, C#m, F#m, B, E, C#m7, A, F#m, E, C#m7, F#m, B, E, C#m7, F#m, B, E.

Mi-cah six, verse eight. Mi-cah six, verse eight. He has told you, O man, what is good; and what does the Lord re - quire of you, He has told you, O man, what is good; and what does the Lord re - quire of you but to do jus - tice, and to love kind - ness, and to walk hum - bly with your God, but to do jus - tice, and to love kind - ness, and to walk hum - bly with your God?

A F#m B E A F#m

Mi-cah six, verse eight. Mi-cah six,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole rest. The second measure contains a dotted quarter note G4, followed by an eighth note A4, and an eighth note B4, all beamed together. Above this measure are the chord symbols 'A' and 'F#m'. The third measure is a quarter note G4, with the chord symbol 'B' above it. The fourth measure is a quarter note E4, with the chord symbol 'E' above it. The fifth measure is a whole rest. The sixth measure contains a dotted quarter note G4, followed by an eighth note A4, and an eighth note B4, all beamed together. Above this measure are the chord symbols 'A' and 'F#m'. The seventh measure is a quarter note G4, with the chord symbol 'A' above it. The eighth measure is a quarter note E4, with the chord symbol 'E' above it. The lyrics 'Mi-cah six, verse eight.' are written below the notes. The time signature changes from 2/4 to 4/4 between the third and fourth measures, and back to 2/4 between the seventh and eighth measures.

B E

verse eight.

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a quarter note G4, with the chord symbol 'B' above it. The second measure is a quarter note E4, with the chord symbol 'E' above it. The third measure is a whole rest. The fourth measure is a whole rest. The lyrics 'verse eight.' are written below the notes. The time signature changes from 2/4 to 4/4 between the first and second measures, and back to 2/4 between the third and fourth measures.